

1. Violin

Mazurka in C

from "Mazurky op. 59" for piano

Arranged by Arne Dich

A. Dvorak

Allegretto ♩=110

p *mp* *p*

8 *mf* *f* *f* (13)

16 *dim.* *mp* *ff*

24 *dim.* *poco rit.* *A Tempo* (29) *mp* *p*

30 *mp* *cresc.* *f* *dim.* (1.)

36 *mp* *dim.* *p* (39) *A Tempo* *mp* *f* *mp* *3 dim.* *3*

42 *mp* *f* *mp* *3 dim.* *3* *p*

48

Dvorak: Mazurka in C
1. Violin

2

55 **55**
mp

62
mp

69 **71** *Scherzando* *poco a poco accell.*
p *cresc. poco a poco*

76 *Vivace*
mf cresc. *f*

84 *poco a poco ritardando.* *rit.*
dim. poco a poco *mp* *dim.* *p* *dim.*

93 **94** *A Tempo*
pp *mp* *p* *mf*

100
f *f*

108 **111**
dim. *mp* *dim.*

115
p *pp* *pp*

122 *rit.*

2. Violin

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p *mp* *p*

8 13

mf *f* *ff*

15 *dim.* *mp* *f*

22 *poco rit.* *A Tempo*
dim. *mp*

29 29 *mp* *p* *mp* *cresc.* *f* *dim.* 1.

36 *mp* *dim.* *p* 39 *poco rit.* *A Tempo*
mp *f* *mp dim.*

43 *mp* *f* *mp dim.* *mp* 3

50 55 *mf*

57

Dvorak: Mazurka in C
2. Violin

2

63 *mp*

70 (71) *Scherzando* *poco a poco accell.*
p *cresc. poco a poco*

76 *Vivace*
mf cresc.

83 *poco a poco ritardando.*
f *dim. poco a poco*

89 *rit.* (94) *A Tempo*
mp *dim.* *p* *dim.* *pp* *mp*

96 *p* *mf* *f*

103 *ff*

109 (111)
dim. *mp* *dim.* *p*

116 *pp* *p* 3

123 *rit.* 3

3. Violin

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8

13

15

22

29

34

39

44

49

p *p* *mp* *p*

mp *cresc.* *f* *f*

dim. *mp* *f*

poco rit. *A Tempo*

dim. *mp*

mp *p* *cresc.* *f*

1. *2.* *poco rit.*

dim. *mp* *dim.* *p*

mp *f* *mp* *3* *dim.* *mp*

f *mp* *3* *dim.* *mp*

3 *3*

Dvorak: Mazurka in C
3. Violin

2

55 (55) *mp*

62 *mp*

69 (71) *Scherzando* *poco a poco accell.*
p *cresc. poco a poco*

76 *Vivace*
mf cresc. *ff*

84 *poco a poco ritardando.*
dim. poco a poco *mp* *dim.*

91 *rit.* (94) *A Tempo*
p *dim.* *p* *p* *mp* *p*

98 *mp* *cresc.* *f* *f*

105 *dim.*

111 (111) *mp* *dim.* *p*

117 *pp* *p* *3* *3*

123 *rit.* *3* *3*

3. Viola

Mazurka in C

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Musical notation for measures 1-7. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *p*, *mp*, and *p*.

Musical notation for measures 8-14. Measure 13 is circled. Dynamics include *mp*, *cresc.*, *f*, and *f*.

Musical notation for measures 15-21. Dynamics include *dim.*, *mp*, and *f*.

Musical notation for measures 22-28. Includes tempo markings *poco rit.* and *A Tempo*. Dynamics include *dim.* and *mp*.

Musical notation for measures 29-33. Measure 29 is circled. Dynamics include *mp*, *p*, *cresc.*, and *f*.

Musical notation for measures 34-38. Includes first and second endings. Dynamics include *dim.*, *mp*, *dim.*, and *p*. Includes *poco rit.* marking.

Musical notation for measures 39-43. Measure 39 is circled. Includes tempo marking *A Tempo*. Dynamics include *mp*, *f*, *mp*, *dim.*, and *mp*. Includes triplet markings.

Musical notation for measures 44-48. Dynamics include *f*, *mp*, *dim.*, and *mp*. Includes triplet markings.

Musical notation for measures 49-53. Dynamics include *mp*. Includes triplet markings.

Dvorak: Mazurka in C
3. Viola

55 (55)

mp

Musical staff 55-61: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and dynamic markings.

62

mp

Musical staff 62-68: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and dynamic markings.

69 (71) Scherzando *poco a poco accell.*

p *cresc. poco a poco*

Musical staff 69-75: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and dynamic markings. A tempo change to Scherzando is indicated at measure 71.

76 Vivace

mf cresc. *ff*

Musical staff 76-83: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and dynamic markings. A tempo change to Vivace is indicated at measure 76.

84 *poco a poco ritardando.*

dim. poco a poco *mp* *dim.*

Musical staff 84-90: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and dynamic markings. A tempo change to poco a poco ritardando is indicated at measure 84.

91 rit. (94) A Tempo

p *dim.* *p* *p* *mp* *p*

Musical staff 91-97: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and dynamic markings. A tempo change to A Tempo is indicated at measure 94.

98

mp *cresc.* *f* *f*

Musical staff 98-104: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and dynamic markings.

105

dim.

Musical staff 105-110: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and dynamic markings.

111 (111)

mp *dim.* *p*

Musical staff 111-116: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and dynamic markings.

117

pp *p* 3

Musical staff 117-122: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and dynamic markings. A triplet of eighth notes is marked with a '3'.

123 rit.

3

Musical staff 123-128: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and dynamic markings. A triplet of eighth notes is marked with a '3'. A tempo change to ritardando is indicated at measure 123.

4. Violoncello

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Measures 1-7 of the cello part. The music is in 3/4 time with a key signature of one flat (B-flat). The dynamics are marked *mp*, *p*, and *mp*.

Measures 8-12. Measure 13 is circled. Dynamics include *mp*, *cresc. f*, and *f*.

Measures 16-23. Dynamics include *dim.*, *mp*, and *f*. The tempo marking *poco rit.* is present.

Measures 24-28. Measure 29 is circled. Dynamics include *dim.* and *mp*. The tempo marking *A Tempo* is present.

Measures 30-36. Dynamics include *cresc.*, *f*, *dim.*, and *mp*. A first ending bracket is shown over measures 34-36.

Measures 37-42. Measure 39 is circled. Dynamics include *dim.*, *p*, *mp*, *f*, and *mp dim.*. The tempo marking *poco rit.* is present.

Measures 43-50. Dynamics include *mp*, *f*, *mp dim.*, and *p*.

Measures 51-57. Measure 55 is circled. Dynamics include *mp*.

Measures 58-64. Dynamics include *mp*.

Dvorak: Mazurka in C
4. Violoncello

63

Musical staff for measures 63-68. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a continuous eighth-note melody. The dynamic marking is *mp*. There are hairpins indicating a slight increase and then decrease in volume.

69

Musical staff for measures 69-75. Measure 71 is circled and labeled **(71) Scherzando**. The tempo marking is *poco a poco accell.*. The dynamic marking is *p*. The instruction *cresc. poco a poco* is written below the staff. The music features a melody with some rests and slurs.

76

Musical staff for measures 76-83. The tempo marking is **Vivace**. The dynamic marking is *mf cresc.*, leading to *f*. The music features a more rhythmic melody with accents and slurs.

84 *poco a poco ritardando.*

Musical staff for measures 84-90. The instruction *dim. poco a poco* is written below the staff. The dynamic marking is *mp*, ending with *dim.*. The music features a slower, more melodic line.

91

Musical staff for measures 91-98. Measure 94 is circled and labeled **(94) A Tempo**. The tempo marking is *rit.* at the start, followed by *dim.* and *pp*, then *p* and *mp*. The music features a melody with slurs and rests.

99

Musical staff for measures 99-105. The dynamic marking is *mp*, *cresc. f*, and *f*. The music features a melody with slurs and rests.

106

Musical staff for measures 106-112. Measure 111 is circled and labeled **(111)**. The dynamic marking is *dim.* and *mp*. The music features a melody with slurs and rests.

113

Musical staff for measures 113-119. The dynamic marking is *dim.*, *p*, and *pp*. The music features a melody with slurs and rests.

120

Musical staff for measures 120-126. The dynamic marking is *pp*. The tempo marking is *rit.*. The music features a melody with slurs and rests.

4. Double Bass

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mp p mp

mp cresc. f f

dim. mp f

dim. poco rit. A Tempo

cresc. f

dim. mp dim. p mp f mp dim.

mp f mp dim. p

mp

Dvorak: Mazurka in C
4. Double Bass

63 *mp*

69 *p* **71** *Scherzando* *poco a poco accell.*
cresc. poco a poco

76 *mf cresc.* **Vivace** *f*

84 *poco a poco ritardando.*
dim. poco a poco *mp* *dim.*

91 *rit.* *p* *dim.* *pp* **94** *A Tempo* *p* *mp*

99 *mp* *cresc. f* *f*

106 *dim.* **111** *mp*

113 *dim.* *p* *pp*

120 *pp* *rit.*